## **CONSIDER ME GONE** (Reba McEntire)

Original meio tom acima Autora: Reba McEntire

## INTRO (G D Em C)

G -	Every time I turn the convers <u>a</u> tion to something deeper than the w <u>e</u> ather	
	I can feel you always shuttin' down	
G -	And when I need an explan <u>a</u> tion for the silence you just t <u>e</u> ll me	
	You don't wanna talk about it now	
Am -	D Am D What you're not saying is c <b>o</b> ming in loud and clear we're at a crossroads h <b>e</b> re	е
	If I'm not the $\underline{\underline{o}}$ ne thing you can't stand to $\underline{\underline{o}}$ se  If I'm not that $\underline{\underline{a}}$ rrow to the heart of $\underline{y}\underline{\underline{o}}$ u  REFI	'RÃO
	If you don't <u>ge</u> t drunk on my k <u>i</u> ss	
	If you think you can do better than this then  O  O  O  O  O  O  O  O  O  O  O  O  O	
	I guess we're done let's not drag this on consider me gone	
G -	<i>p</i> With you I've always been wide <u>o</u> pen like a window or an <u>o</u> cean	
	There is nothing I've ever tried to hide	
G _	So when you leave me not knowin' where you're goin'	
	c I start thinkin' that we're lookin' we're lookin' at goodbye	
Am -	How about a strong shot of honesty don't you owe that to me	
	REFRÃO	
Em	Consider me a memory_consider me the past	
	Consider me a sm <u>i</u> le in an old photogr <u>a</u> ph	
	Someone who <u>u</u> sed to make you laugh	
	SOLO ( G D Em C )	
	If I'm not the $\underline{\mathbf{o}}_{Em}$ not the $\underline{\mathbf{o}}_{Em}$ or $\mathbf{c}$	
	If I'm not that <u>arrow</u> to the heart of you  Am  D  Am	
D	Then I guess we're done let's not drag this on consider me gone  G D Em C  Consider me gone consider me gone	