

# GIRLS LIKE YOU (Maroon 5)

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<sup>C</sup> Spent twenty four hours I need <sup>G</sup> more hours with you <sup>Am F</sup>  
<sup>C</sup> You spent the weekend getting <sup>G</sup> even ooh ooh <sup>Am F</sup>  
<sup>C</sup> We spent the late nights making <sup>G</sup> things right between <sup>Am F</sup> us  
<sup>C</sup> But now it's all good baby roll that <sup>G</sup> backwood baby and play me <sup>Am F</sup> close <sup>F</sup>

<sup>C</sup> 'Cause girls like you run 'round with <sup>G</sup> guys like me  
<sup>Am F</sup> 'Til sundown when I come through I need a <sup>F</sup> girl like you yeah yeah  
<sup>C</sup> Girls like you love fun and <sup>G</sup> yeah me too  
<sup>Am F</sup> What I want when I come through I need a <sup>F</sup> girl like you yeah yeah

REFRÃO

<sup>C</sup> Yeah yeah <sup>G</sup> yeah yeah yeah <sup>Am F</sup> yeah I need a girl like you yeah yeah  
<sup>C</sup> Yeah yeah <sup>G</sup> yeah yeah yeah <sup>Am F</sup> yeah I need a girl like you

<sup>C</sup> I spent <sup>G</sup> last night on the <sup>Am F</sup> last flight to you  
<sup>C</sup> Took a whole <sup>G</sup> day up tryna get <sup>Am F</sup> way up ooh ooh  
<sup>C</sup> We spent the <sup>G</sup> daylight tryna make <sup>Am F</sup> things right between <sup>F</sup> us  
<sup>C</sup> But now it's <sup>G</sup> all good baby roll that <sup>Am F</sup> backwood baby and play me <sup>F</sup> close

REFRÃO

<sup>C</sup> <sup>G</sup> <sup>Am</sup> I need a <sup>F</sup> girl like you yeah yeah  
<sup>C</sup> <sup>G</sup> <sup>Am</sup> I need a <sup>F</sup> girl like you  
<sup>C</sup> - - I need a <sup>G</sup> girl like you  
<sup>Am</sup> Maybe it's six forty five <sup>F</sup> maybe I'm barely alive  
<sup>C</sup> Maybe you've taken my shit for the <sup>G</sup> last time yeah  
<sup>Am</sup> Maybe I know that I'm drunk <sup>F</sup> maybe I know you're the one  
<sup>C</sup> Maybe I'm thinking it's better if <sup>G</sup> you drive

<sup>C</sup> <sup>G</sup> <sup>Am</sup> <sup>F</sup>...

"Not too long ago I was dancing for dollars knew it's really real if I let you meet my momma  
You don't want a girl like me I'm too crazy but every other girl you meet is fugazy  
I'm sure them other girls were nice enough but you need someone to spice it up  
So who you gonna call? Cardi, Cardi come and rev it up like a Harley, Harley  
Why is the best fruit always forbidden? I'm coming to you now doin' 20 over the limit  
The red light, red light stop (stop) I don't play when it comes to my heart (let's get it though)  
I don't really want a white horse and a carriage I'm thinkin' more white Porsches and karats  
I need you right here 'cause every time you call I play with this kitty like you play with your guitar"

REFRÃO